



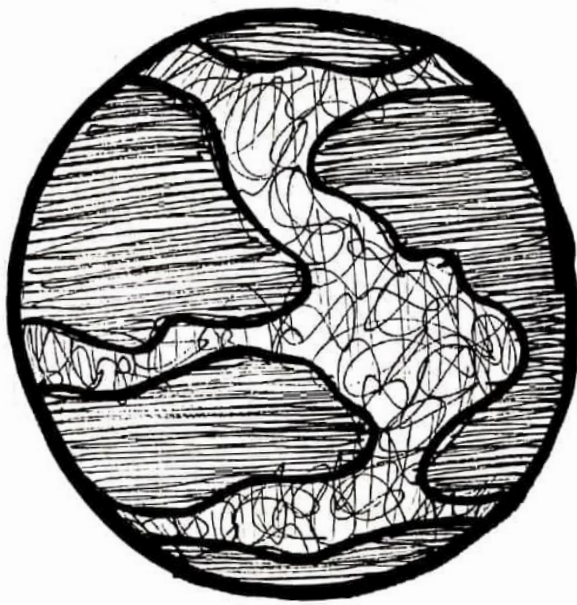
Meet artist Jasleen Jagayat!

Coloured in Earth

Jasleen's art is a mixed media piece made by cutting out parts of cardstock and placing painted tissue paper to create a stained glass window effect. This piece celebrates the beauty of Earth using earthy colours and depicts the delicacy of the ecosystem.

Jasleen is currently completing her MSc in Neuroscience at Queen's University. Her research focuses on the efficacy of online psychotherapy and how to make online therapy more efficient. Out of the lab, Jasleen enjoys baking and experimenting with different art media.

Catching Earth | **Jasleen Jagayat**



Catching Earth reflects the influence humans have on the state of our world. This piece depicts a hand throwing the globe in the air similar to a ball, representing the negligence we may treat the world with. If we catch our failures towards creating a sustainable world, we may be able to handle them and prevent the world from falling. At the same time, keeping our Earth safe is also dependent on how well we are able to support it. This also represents the control our actions have on the state of the world and how we decide to treat it.





Breeze of Resiliency | **Jasleen Jagayat**

Breeze of Resiliency reflects the effect of climate change through the delicate form of the dandelion. With climate change and the detrimental effects that come along with it, the Earth has shown to be resilient, working against powerful forces. With even the slightest breeze the pappi of dandelions fly away and create new roots elsewhere. The delicate form of these white, fluffy pappi sail away with the air and germinate elsewhere. This delicate process allows the seeds to sprout more dandelions representing rebirth and growth, in which we see all throughout mother nature.



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